

Name : T. Umaa Parameswari

Father : Thirugnana Murugan.T

Age (as on 2025) : 48

Date of birth : 25-11-1976

Position Held : Assistant Professor

Department : English

Marital Status : Married

Spouse : Ramakrishnan.C

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Languages known : Tamil, English, Hindi

Education

- Secured University Fourth Rank in M.A. in the year 1999

Qualification	Year of Passing	Specialisation or Subjects	School / College / University / Institute	Grade / %
Ph.D.	Pursuing	Indian Writing	M S University	
M. Phil.	2002	English	MS University-Tirunelveli	52.5 %
M.A	1999	English	MS University-Tirunelveli	65.75 %
B.A	1997	English	Sri Parasakthi College for women-Courtallam	70.95%
HSC / 12 th /	1994	-	SRMGG Hr. Sec. School-Sengottai	72.3 %
SSLC / 10 th /	1992	-	SRMGG Hr. Sec. School-Sengottai	88.2%



Area of Specialization

Indian Writing in English

Comparative Literature

English Language Teaching

Others

Hindi Examination

Name of the Exam	Class	Year of Passing	Name of the Institution
Praveen Uttarardh	Second class	April 1991	Dakshin Bharat Hindi Prachar Sabha, Madras

- **Certified by** Dakshin Bharat Hindi Prachar Sabha, Madras as **Pramanith Pracharak(registered Teacher) in 1997**

Technical Skills

- **Typewriting Lower** passed, Second class on July 1995
- **DIT- Diploma in Information Technology, conducted by M.K.University.**

Teaching Experience-10 Years

S.No	College	Designation	Period	years
1	AKDR Women's College - Rajapalayam	Assistant Professor	2004-06	2 years
2	Rajapalayam Rajus' College-Rajapalayam	Assistant Professor	2014 – 2021 Jan -2023- to till date	9years 6 months (till 2025)

Other Service(s)

Coordinator, Women Development Cell of Rajapalayam Rajus' College (2017-2020)

Activities

- As an **Organizing Coordinator**, organized a **One Day International Conference** on “Why Safeguarding the Girl Child and Empowering Women is Crucial to India?” at Rajapalayam Rajus' College, Rajapalayam.

Seminars attended/Participated/Chaired

- Chaired a session at the State Level Students' Seminar on Indian English Drama conducted by V.H.N.S.N. college, Virudhunagar, on 28th September 2017.

Workshop Attended

- Attended the workshop on Research Methodology and Research Techniques in English organised by V.H.N.S.N. College on 3rd September 2018.

Books Published

Digital Literacy and its Concepts, (Based on TANSCHS syllabus), ISBN no. 978-93-34189-08-7

Papers Presented

- Presented Paper entitled **Reader Response Theory at a National Seminar on Honouring Readers: Relevance of Reader Response Theory and Criticism in the New Literature** conducted by S.R.N.M.college, Sattur on 23rd February 2017.
- Presented Paper entitled **A Comparative Study of Cultural Conflict in Jhumpa Lahiri's *The Namesake* and Kiran Desai's *Inheritance of Loss*** at a One Day National Seminar on Comparative Literature: Theory and Praxis conducted by Sadakathullah Appa College, Palayamkottai, on 30th January 2018

Papers Published

Conference/ Seminars

- **Topic:** A Comparative Study of Cultural Conflict in Jhumpa Lahiri's *The Namesake* and Kiran Desai's *Inheritance of Loss*-**ISBN no.978-81-935198-4-4**, Page no.37-42
- **Topic:** Reader Response Theory- **ISBN no.978-93-85399-65-7**, Page no. 53-55

Journal Publications

Sl. No	Title for the Research Article	Name of the Journal	Volume No.	Page No		Year of Publications	ISSN No.	Published by
				From	To			
1.	Shifting Identities: A Study on the Effect of Multicultural Aspects in Jhumpa Lahiri's <i>The Lowland</i>	Roots International Journal of Multidisciplinary Researches	Vol. 6 No.3	37	41	Feb. 2020	ISSN: 2349-8684	Centre For Resource & Publication Services (CRRPS)
2.	Depression to Fury: A Psychological Study of Indian Immigrants with reference to Salman Rushdie's <i>Fury</i>	Bodhi International Journal of Research in Humanities, Arts and Science	Vol.4 No.3	19	21	April 2020	E-ISSN: 2456-5571	Centre For Resource & Publication Services (CRRPS)
3.			Vol.IX	26	31	May2020	ISSN:22	Alochana Chakra

	Pertinence of Modern Literary Theory	Alochana Chakra Journal	Issue V				31-3990	Journal
4.	Shamelessness and Shame are the Roots of Violence: A Socio Cultural Study of Rushdie's Shame	The Criterion: An International journal in English	Vol. 11 Issue III	019	025	June 2020	ISSN:22 78-9529	Galaxy: International Multidisciplinary Research Journal
5.	Emergence from Tradition to Modernity: A Study of Women Characters in the selected works of Jhumpa Lahiri	DRSR Journal UGC CARE Group I Journal	Vol. 11 Issue 01 No.02	105	107	Jan 2021	ISSN: 2347-7180	Dogo Rangsang Research Society
6.	Turning History into Fiction by Revisiting India's Past-Contemporaneity in Salman Rushdie's Midnight's Children	Bodhi International Journal of Research in Humanities, Arts and Science	Vol.5 Special Issue 1	29	31	July 2021	E-ISSN 2456-5571	Centre For Resource & Publication Services (CRRPS)
7.	Crossing the Borders: Between Home and Imaginary Homeland- A Study of the Select Novels of Salman Rushdie	Dogo Rangsang Research Journal	Vol.12 Issue 11 No. 01	145	147	Nov.2022	ISSN 2347-7180	Dogo Rangsang Research Society
8.	A Thematic Analysis of Salman Rushdie's Midnight's Children	Migration Letters	Vol.20 No.S12	1515	1520	2023	EISSN-1741-8992	Transnational Press
9.	Exploring Cultural Identity in Jhumpa Lahiri's The Namesake	Migration Letters	Vol.20 No.S12	1510	1514	2023	EISSN-1741-8992	Transnational Press
10.	Reconstructing Women and the Portrayal of Modern Motherhood in Gayle Forman's Leave Me	Shanlax International Journal of English	Vol. 13 Special Issue 1	29	32	Dec.2024	EISSN 2582-3531	Shanlax